



# Chapel in the Pines Presbyterian Church

Welcome, Worship, Witness

Palm Sunday

March 28, 2021

*Welcome to Chapel in the Pines Presbyterian Church, where all our members are ministers. We open our doors to all persons to join in worship, fellowship, educational programs, and service. We welcome into membership all who profess faith in Jesus Christ without regard to gender, race, ethnic origin, worldly conditions, sexual orientation, ability, or any other human condition.*

1      WELCOME      Andrew Taylor-Troutman

POEM OF PREPARATION      Poem      by Richard Wilbur

This child through David's city  
Shall ride in triumph by;  
The palm shall strew its branches,  
And every stone shall cry.

And every stone shall cry,  
Though heavy, dull, and dumb,  
And lie within the roadway  
To pave his kingdom come.

2      BELLS      CITP Bell Ringers

3      MUSIC FOR MEDITATION      Etude #1      Daniel Seyfried



## RECEIVING AND REFLECTING UPON THE LIVING WORD

- 9 TIME WITH YOUNG DISCIPLES Joelle Brummitt-Yale
- 10 SCRIPTURE READING Mark 11:1–11 Vicky Raymond  
The Word of the Lord.  
**Thanks be to God.**
- 11 SERMON Andrew Taylor-Troutman
- 12 BELL ANTHEM *Hosanna, Loud Hosanna* CITP Bell Choir
- 13 PRAYER OF THANKSGIVING AND INTERCESSION (ending with the Lord's Prayer)  
**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory, forever. Amen.**

## RESPONDING TO GOD'S GRACE AND GLORY

- 14 ZOOM PRAYER MEETING with Mount Zion Missionary Baptist Church, every Sunday at 4:00 p.m. **Here is the link to join the Zoom Meeting:**  
**<https://us02web.zoom.us/j/89371204488?pwd=WkNmYWYxUUo4NnVnK3hLRTVDTWdlUT09#success>**

## CARRYING THE LIGHT INTO GOD'S WORLD

- 15 CHARGE/BENEDICTION Andrew Taylor-Troutman
- 16 POSTLUDE Daniel Seyfried

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## WORSHIP NOTES

Leading our worship today:

Andrew Taylor-Troutman, Pastor  
Vicky Raymond, Reader  
CITP Handbell Choir  
Joelle Brummitt-Yale, Director of Children's & Youth Ministries  
Jeremy Nabors, Director of Music Ministry  
Daniel Seyfried, Assistant Director of Music Ministry  
Katherine Brekke, Director of Handbell Choir

Mission Co-Worker: Karla Koll, Costa Rica

### MUSIC CREDITS:

MUSIC FOR MEDITATION (3): Etude #1 by Philip Glass; Published by Chester Music © 2014

*"The Twenty Etudes for Piano were composed during the years from 1991 to 2012. Their final configuration into Book 1 and Book 2 was determined by the music itself in the course of its composition. Taken together, they suggest a real trajectory that includes a broad range of music and technical ideas. In the end, the Etudes are meant to be appreciated not only by the general listener, but especially by those who have the ability and patience to learn, play and perform the music themselves."* -Philip Glass

*Hosanna, Loud Hosanna* arranged by Sandra Eithun. Permission to stream provided by Jeffers Handbell Supply.

If you have trouble with the links contained within this bulletin, you will find all the links on our church website at [www.citppc.org](http://www.citppc.org).

## Holy Week Schedule

**\*No Communion or Bible study on Wednesday, March 31**

### **Maundy Thursday, April 1**

6:30 p.m. Zoom Worship with Communion – link (same as the Wednesday Communion):

<https://us02web.zoom.us/j/82998168535?pwd=Y0dkaWFYb1ZDaUdCZ2V5Rm5yUGNIUT09>

### **Good Friday, April 2**

\*Recorded worship video link will be emailed.

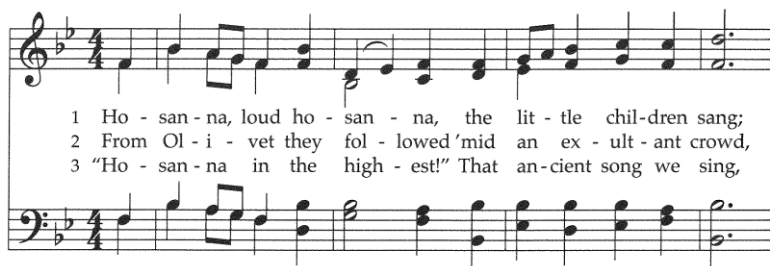
### **Easter Sunday, April 4**

\*Recorded worship video link will be emailed.

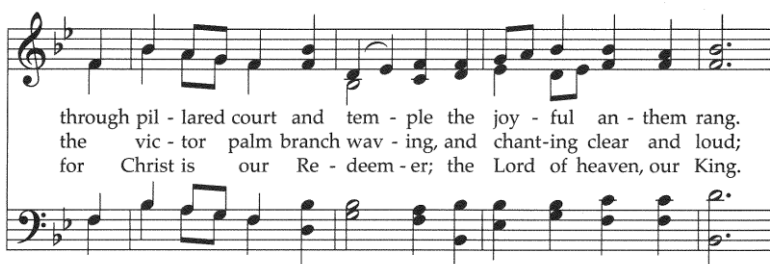
9:30 a.m. outdoor Easter service – registration: <https://forms.gle/tSokUEWL3Gk641wE9>

11:00 a.m. outdoor Easter service – registration: <https://forms.gle/7z3urrufgtjTNbJ57>

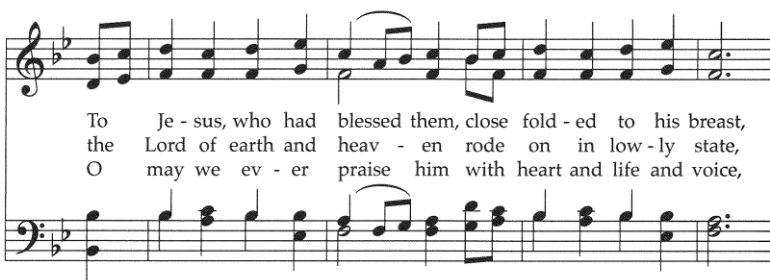
## Hosanna, Loud Hosanna



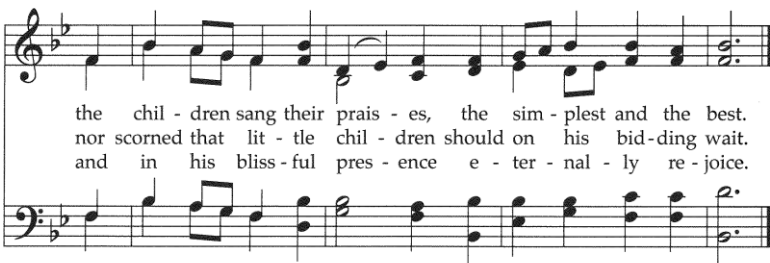
1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
3 "Ho - san - na in the high - est!" That an - cient song we sing,



through pil - lared court and tem - ple the joy - ful an - them rang.  
the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
for Christ is our Re - deem - er; the Lord of heaven, our King.



To Je - sus, who had blessed them, close fold - ed to his breast,  
the Lord of earth and heav - en rode on in low - ly state,  
O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.  
nor scorned that lit - tle chil - dren should on his bid - ding wait.  
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.