



Chapel in the Pines Presbyterian Church  
Welcome, Worship, Witness  
Fourteenth Sunday after Pentecost  
September 6, 2020

*Welcome to Chapel in the Pines Presbyterian Church, where all our members are ministers. We open our doors to all persons to join in worship, fellowship, educational programs, and service. We welcome into membership all who profess faith in Jesus Christ without regard to gender, race, ethnic origin, worldly conditions, sexual orientation, ability, or any other human condition.*

The Sixth Great End of the Church: *The exhibition of the Kingdom of Heaven to the world*

1 WELCOME Andrew Taylor-Troutman

POEM OF PREPARATION "Fire and Ice" by Robert Frost

Some say the world will end in fire,  
Some say in ice.  
From what I've tasted of desire  
I hold with those who favor fire.  
But if it had to perish twice,  
I think I know enough of hate  
To say that for destruction ice  
Is also great  
And would suffice.

2 BELL PEAL Katherine Brekke

3 MUSIC FOR MEDITATION Daniel Seyfried



## RECEIVING AND REFLECTING UPON THE LIVING WORD

- 9 TIME WITH YOUNG DISCIPLES Joelle Brummitt-Yale
- 10 SCRIPTURE READING Matthew 13:33  
The Word of the Lord.  
**Thanks be to God.**
- 11 SERMON Andrew Taylor-Troutman
- 12 MUSICAL REFLECTION Daniel Seyfried

## RESPONDING TO GOD'S GRACE AND GLORY

- 13 HOLY COMMUNION ANNOUNCEMENT
- Important change! We will now meet for Communion via Zoom on Wednesdays at 6:30 pm. The next gathering is September 9. Here is the link: Join Zoom Meeting:**  
**<https://us02web.zoom.us/j/87468943570?pwd=QVhwRTNDRmxsUWsrRlFuY3JWTDmdVQT09>**
- 14 HOLY COMMUNION
- Invitation to the Table**  
**Prayer of Great Thanksgiving**  
The Lord be with you.  
**And also with you.**  
Lift up your hearts.  
**We lift them up to the Lord.**  
Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**  
It is truly right, Gracious God, for you are the giver of all good...  
..Hear our prayer, O God of all nations, as we sing a song of peace with angels of the heavens:
- Holy, holy, holy Lord, God of power and might,  
Heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.**

We give you thanks and praise for Jesus ...

...And so, we proclaim the mystery of our faith:

**Christ has died, Christ is risen, Christ will come again.**

### **Breaking of the Bread**

#### **Communion of the People**

*As part of worship, we celebrate Holy Communion. After the prayers in the service, all are invited to partake using whatever food and drink that is readily available and accessible. Please be encouraged to have those elements ready so that you might serve yourself and others.*

#### 15 PRAYER AFTER COMMUNION (ending with the Lord's Prayer)

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory, forever. Amen.**

### **CARRYING THE LIGHT INTO GOD'S WORLD**

#### 16 CHARGE/BENEDICTION

Andrew Taylor-Troutman

*Peace I leave with you; my peace I give you. I do not give to you as the world gives. Do not let your hearts be troubled and do not be afraid. -John 14:27*

#### 17 POSTLUDE

Daniel Seyfried

314 Great Ridge Parkway, Chapel Hill, NC 27516

Telephone: 919-960-0616

Email: [nmorelli@citppc.org](mailto:nmorelli@citppc.org)

Fax: 919-929-8521

Website: [www.citppc.org](http://www.citppc.org)



## WORSHIP NOTES



**PRAYER MEETING** with Mt. Zion Missionary Baptist Church at 4 p.m. every Sunday. This will be done through a conference call. **To join us on Sunday, from your phone dial 978-990-5000. The access code is 639146.**

Leading our worship today:

Andrew Taylor-Troutman, Pastor  
Joelle Brummitt-Yale, Director of Children's & Youth Ministries  
Jeremy Nabors, Director of Music Ministry  
Daniel Seyfried, Assistant Director of Music Ministry  
Katherine Brekke, Director of Handbell Choir

Mission Co-Worker: Karla Koll, Costa Rica

### MUSIC CREDITS:

Meditations: (#3) *Les Baricades Mistérieuses* by François Couperin; (#12) *God Will Take Care of You*, arr. Cindy Berry.

Postlude: *Questo Amor, Vergogna Mia* by Giacomina Puccini.

If you have trouble with the links contained within this bulletin, you will find all the links on our church website at [www.citppc.org](http://www.citppc.org)

## *Precious Lord, Take My Hand*

1 Pre - cious Lord, take my hand; lead me on, help me  
2 When my way grows drear, pre - cious Lord, lin - ger

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3.

stand; I am tired, I am weak, I am worn.  
near; when my life is al - most gone,

The second system continues the melody and bass line. The treble clef melody has a quarter note D5, followed by quarter notes E5 and F5, then a half note G5. The bass line has a half note D2, followed by quarter notes E2 and F2, then a half note G2.

Through the storm, through the night, lead me on to the  
hear my cry, hear my call, hold my hand lest I

The third system continues the melody and bass line. The treble clef melody has a quarter note A5, followed by quarter notes B5 and C6, then a half note D6. The bass line has a half note A1, followed by quarter notes B1 and C2, then a half note D2.

light; take my hand, pre - cious Lord, lead me home.  
fall; take my hand, pre - cious Lord, lead me home.

The fourth system concludes the melody and bass line. The treble clef melody has a quarter note E6, followed by quarter notes F6 and G6, then a half note A6. The bass line has a half note E1, followed by quarter notes F1 and G1, then a half note A1.