



## Chapel in the Pines Presbyterian Church

Welcome, Worship, Witness

Tenth Sunday after Pentecost

August 9, 2020

*Welcome to Chapel in the Pines Presbyterian Church, where all our members are ministers. We open our doors to all persons to join in worship, fellowship, educational programs, and service. We welcome into membership all who profess faith in Jesus Christ without regard to gender, race, ethnic origin, worldly conditions, sexual orientation, ability, or any other human condition.*

*The Second Great End of the Church: The shelter, nurture and spiritual fellowship of the children of God.*

1 WELCOME

Andrew Taylor-Troutman

POEM OF PREPARATION “Someone Leans Near” by Toni Morrison

Someone leans near  
And sees the salt your eyes have shed.  
You wait, longing to hear  
Words of reason, love or play  
To lash or lull you toward the hollow day.  
Silence kneads your fear  
Of crumbled star-ash sifting down  
Clouding the rooms here, here.  
You shore up your heart to run. To stay.  
But no sign or design marks the narrow way.  
Then on your skin a breath caresses  
The salt your eyes have shed.  
And you remember a call clear, so clear  
“You will never die again.”  
Once more you know  
You will never die again.

2 BELL PEAL

Katherine Brekke

## SEEKING PEACE WITH GOD AND WITH ONE ANOTHER

### 3 OPENING PRAYER

**O God, you have called us to be Your Church,  
to be Your agents of love.  
Come, O help of the helpless!  
As fragile and tender as we are,  
abide with us that we  
may lift Your name in praise.**

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|---|-----------|--|----------|
| 4 | HYMN #836 | Abide with Me (Stanza 1 & 2)<br>Music and lyrics on last page. | EVENTIDE |
|---|-----------|--|----------|

### 5 PRAYER OF CONFESSION

**“Change and decay in all around I see” – we sing the faith sweetly, yet  
acknowledge the hard truth. We are mortal. We are made of dust and to dust  
we shall return. We shall die.**

**O God, we admit we are death-dealing in the systems and institutions that  
comprise our society. In the schools, the courts, the marketplaces of housing  
and commerce, the statistics are plain – not everyone is born equal. Tragic  
discrepancies exist between genders, races, and nationalities.**

**O help of the helpless, abide with us! Give us the courageous vulnerability to  
see the truth and see our society truly. Then, call us to repentance that we  
might rise from the dust of unjust history and be born anew.**

Assurance of Pardon

- |   |                      |  |
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| 6 | Passing of the Peace | The peace of Christ be with you.<br>And also with you. |
|---|----------------------|--|

### 7 OFFERING

To make a donation online <https://onrealm.org/ChapelInPines/-/give/WNAYSSAUDV>

## RECEIVING AND REFLECTING UPON THE LIVING WORD

- 8 TIME WITH YOUNG DISCIPLES Joelle Brummitt-Yale
- 9 SCRIPTURE READING Genesis 6:1-4 Lee Werley  
The Word of the Lord.  
**Thanks be to God.**

## RESPONDING TO GOD'S GRACE AND GLORY

- 10 SERMON Andrew Taylor-Troutman
- 11 MUSICAL REFLECTION *Blessed Assurance* Daniel Seyfried
- 12 PRAYER THANKSGIVING AND INTERCESSION (ending with the Lord's Prayer)

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory, forever. Amen.**

- 13 HOLY COMMUNION (Zoom video conference call)

**Each Sunday at 11:00 a.m.** You must pre-register here:  
<https://us02web.zoom.us/meeting/register/tZwtdeChrDgrHtccJnd37jexu-XQcqgPGuiv>

Please bring your own bread and cup to the meeting. We will also share joys and concerns. After Communion, participants have the option of staying for fellowship time.

- 14 Hymn #836 *Abide with Me* (Stanzas 3 & 4) EVENTIDE  
**Music and lyrics on last page.**

## CARRYING THE LIGHT INTO GOD'S WORLD

15 CHARGE/BENEDICTION

Andrew Taylor-Troutman

*Peace I leave with you; my peace I give you. I do not give to you as the world gives. Do not let your hearts be troubled and do not be afraid. -John 14:27*

16 POSTLUDE

*I Will Exalt My God, My King*

Daniel Seyfried

### WORSHIP NOTES



**PRAYER MEETING** with Mt. Zion Missionary Baptist Church at 4 p.m. every Sunday. This will be done through a conference call. **To join us on Sunday, from your phone dial 978-990-5000. The access code is 639146.**

Leading our worship today:

Andrew Taylor-Troutman, Pastor

Joelle Brummitt-Yale, Director of Children's & Youth Ministries

Lee Werley, Reader

Jeremy Nabors, Director of Music Ministry

Daniel Seyfried, Assistant Director of Music Ministry

Katherine Brekke, Director of Handbell Choir

Mission Co-Worker: Karla Koll, Costa Rica

### MUSIC CREDITS:

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## Abide with Me

The image shows a musical score for the hymn 'Abide with Me'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are printed below the vocal lines.

1 A - bide with me; fast falls the e - ven - tide.  
2 Swift to its close ebbs out life's lit - tle day;  
3 I need thy pres - ence ev - ery pass - ing hour;  
4 I fear no foe, with thee at hand to bless;  
5 Hold thou thy cross be - fore my clos - ing eyes;

The dark - ness deep - ens; Lord, with me a - bide!  
earth's joys grow dim; its glo - ries pass a - way;  
what but thy grace can foil the tempt - er's power?  
ills have no weight, and tears no bit - ter - ness.  
shine through the gloom and point me to the skies.

When oth - er help - ers fail and com - forts flee,  
change and de - cay in all a - round I see.  
Who, like thy - self, my guide and stay can be?  
Where is death's sting? Where, grave, thy vic - to - ry?  
Heaven's morn - ing breaks, and earth's vain shad - ows flee;

help of the help - less, O a - bide with me.  
O thou who chang - est not, a - bide with me.  
Through cloud and sun - shine, Lord, a - bide with me.  
I tri - umph still, if thou a - bide with me.  
in life, in death, O Lord, a - bide with me.

By blending end of day and end of life, the imagery of this well-known Victorian hymn has made it valuable for both evening services and funerals. Although the author wrote his own music for it, the present tune has been firmly associated with this text for over 150 years.