



Chapel in the Pines Presbyterian Church  
Welcome, Worship, Witness

Sixth Sunday after Pentecost  
July 12, 2020

*Welcome to Chapel in the Pines Presbyterian Church, where all our members are ministers. We open our doors to all persons to join in worship, fellowship, educational programs, and service. We welcome into membership all who profess faith in Jesus Christ without regard to gender, race, ethnic origin, worldly conditions, sexual orientation, ability, or any other human condition.*

**PREPARING OUR HEARTS AND MINDS**

1 WELCOME

Andrew Taylor-Troutman

POEM OF PREPARATION “The Significance of Poetry” by Nikki Giovanni

Poetry is as necessary  
To life  
As salt is to stew  
As garlic is to pasta  
As perfume is to summer nights  
As shaving lotion is to mornings  
As your smile is to  
My happiness

Poetry is as significant  
To life  
As yeast is to bread  
As butter is to toast  
As grapes are to wine  
As sugar is to lemons  
How else will we get  
Lemonade

Poetry is to me  
Your voice  
Your touch  
Your laughter  
That feeling at the end of day  
That I am  
Not alone

2 BELL PEAL

Katherine and Monty Brekke

3 CHORAL/BELL INTROIT *Come and Worship the Lord*

## SEEKING PEACE WITH GOD AND WITH ONE ANOTHER

4 OPENING STATEMENT OF FAITH

The Apostle Paul's Prayer (Ephesians 1:15–18)

**I have heard of your faith in the Lord Jesus and your love toward all the saints, and for this reason, I do not cease to give thanks for you as I remember you in my prayers. I pray that the God of our Lord Jesus Christ, the God of glory, may give you a spirit of wisdom and revelation as you come to know God, so that, with the eyes of your heart enlightened, you may know what is the hope to which God has called you.**

5 HYMN #451 *Open My Eyes, That I May See*

**Music and lyrics on last page.**

6 PRAYER OF CONFESSION

**Merciful God, Your Word makes clear that you desire worship. Not the trappings of religion, but the giving of the heart and mind.**

**Your beloved son commanded us to go through the narrow gate, for we cannot pass through while clinging to possessions, or bearing false witness, or carrying grudges.**

**Your beloved son commanded us to be in the world but not of the world. To love our neighbor, not participate in hatred or bigotry, jealousy or envy. To be holy as you are holy, not racist or sexist or homophobic. Neither liars nor hypocrites nor cowards. To be merciful as you, O God, are merciful.**

**Grant unto us courageous vulnerability. Open the eyes of our hearts and illumine our sins. Convict us with the truth that we would return to the path you have laid before us.**

**Time of Silent Confession**

Assurance of Pardon



## WORSHIP NOTES

Leading our worship today:

Andrew Taylor-Troutman, Pastor

Joelle Brummitt-Yale, Director of Children's & Youth Ministries

Julia Trimmer, Reader

Jeremy Nabors, Director of Music Ministry

Daniel Seyfried, Assistant Director of Music Ministry

Katherine Brekke, Director of Handbell Choir

Monty Brekke, Bells

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## Open My Eyes, That I May See

1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.  
2 O-pen my ears, that I may hear voic-es of truth thou send-est clear.  
3 O-pen my mouth, and let me bear glad-ly the warm truth ev-ery-where.

The first system of music consists of a treble and bass staff in 8/8 time, key of B-flat major. The treble staff contains the vocal melody with lyrics, and the bass staff contains the accompaniment.

Place in my hands the won-der-ful key that shall un-clasp and  
And while the wave notes fall on my ear, ev-ery-thing false will  
O - pen my heart, and let me pre-pare love with thy chil-dren

The second system of music continues the melody and accompaniment from the first system.

set me free. Si-lent-ly now I wait for thee, read-y, my God, thy  
dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy  
thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy

The third system of music continues the melody and accompaniment.

will to see. O - pen my eyes; il - lu - mine me, Spir - it di - vine!  
will to see. O - pen my ears; il - lu - mine me, Spir - it di - vine!  
will to see. O - pen my heart; il - lu - mine me, Spir - it di - vine!

The fourth system of music concludes the piece with a final cadence in the bass staff.